

## Contributors

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**Michael Brown (Ph.D.)** is Curator, Music at the Alexander Turnbull Library (part of the National Library of New Zealand) in Wellington. His books include *Searches for Tradition: Essays on New Zealand Music, Past and Present* (co-edited with Samantha Owens, 2017) and *The Heading Who Split in Half: Legends and Tall Tales From New Zealand* (with Mat Tait, 2015).

**Heather Blasdale Clarke** is the world's leading exponent on early Australian colonial dance history. She is currently undertaking doctoral research into the culture of dance and music for early Australian convicts 1788-1840 at Queensland University of Technology [Australia].

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**Lyndon Fraser** is a Christchurch-based historian who works at the University of Canterbury in Christchurch, New Zealand, and as a Research Fellow in Human History at the Canterbury

Museum. His latest books include (with Lloyd Carpenter) *Rushing for Gold: Life and Commerce on the Goldfields of New Zealand and Australia* (Dunedin: Otago University Press, 2016).

**Jennifer Gall (Ph.D.)** of the National Film and Sound Archive has long been active in the folklore community. She is the author of several books, including *Looking for Rose Paterson: How Family Bush Life Nurtured Banjo The Poet* (2017), *Library of Dreams: Treasures from the National Library of Australia* (2011), *In Bligh's Hand: Surviving the Mutiny on the Bounty* (2010), and editor *Antipodean Traditions, Australian Folklore in the 21st Century* (2011).

**Mark Gregory**, University of Wollongong Post Graduate Research Associate Mark Gregory has been collecting and commenting on Australian folk song for half a century. He has curated several online collections of his research material. His MA (Research) in Music 'Sixty Years of Australian Union Songs' focused on the long relationship between the Australian Labour Movement and the Australian Folk Song Revival. For his doctoral thesis in History 'Australian Working Songs and Poems – A Rebel Heritage', he collected and analysed 150 poems/songs drawn from 74 Australian newspapers and journals dating from the convict era to the end of the Great Depression. He is particularly interested in lyrical material as historical expression and evidence of class perspectives.

**C. Michael Hall** is a Professor in the Department of Management, Marketing & Entrepreneurship, University of Canterbury, Christchurch, New Zealand. He is also Docent in the Department of Geography, University of Oulu, Finland; and a Visiting Professor in the Business School, Linneaus University, Kalmar, Sweden. He has published widely on tourism, heritage, environmental history and environmental change.

**Julie Hawkins** has a Ph.D. in English Literature and an MA(Hons) in Folklore, teaches an online summer course in Australian Folklore when it is run by the University of New England [Australia], and is researching Ecological Folklore, or EcoLore, as part of her current study of Eco-Philosophy.

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**Sonia Lacabanne**, Professor Emeritus of UNC [New Caledonia], is the editor & translator of a bilingual collection of short stories *Youth in Literature, Short Stories of the Pacific* (2016) and the author of *Histoire littéraire d'Océaniens Anglophones* (2012). For her other publications, see at: <http://clacabanne.free.fr/livres.html#Livres%20de%20Sonia%20LACABANNE>

**Beverley McNally** is an Assistant Professor in the College of Business at Prince Mohammad Bin Fahd University, Al Khobar, Saudi Arabia. She obtained her Ph.D. from Victoria University, Wellington, New Zealand. Prior to working in Saudi Arabia she spent time in the tertiary sector in New Zealand teaching in the HR and Leadership disciplines. Beverley's research interests include Strategic Leadership, Human Resource Development, Organisation Behaviour and special issues such as youth unemployment and entrepreneurship.

**J.S. Ryan** is a Professor Emeritus of Folklore and Heritage at the University of New England [Australia]. Longtime Editor of *Australian Folklore*.

**Jonathan Tanihu** is currently pursuing a Master of Philosophy (MPhil) in Ghanaian Languages (Dangme) with his research areas of Semantics and Oral literature at the University of Education, Winneba [Ghana]. His main areas of research interest are semantics, sociolinguistics and oral literature.

**Garry Toth, MSc**, now retired, is a meteorologist who worked many years with the Meteorological Service of Canada.

**Joshua Nash** is an islophilic generalist. He is a postdoctoral research fellow at the University of New England [Australia].

**Robert James Smith (Ph.D.)** of the School of Education, Southern Cross University, has long been a teacher and teacher-educator. His interests in folklore vary widely, with publications on roadside memorials, Anzac, hobbits, and meat pies. Regional culture is the common element in his topics, and this is reflected in his book-length publications (with M. Ryan) *Time and Tide Again: A History of Byron Bay* (2001) and *Lismore: From Lios Mor to Tuckurimba* (2006).

**Rebecca Wheatley** is a PhD candidate at Monash University [Australia]. Rebecca is a co-author and co-researcher of the *One Hundred Stories* project, which takes form as a book, electronic exhibition, and a MOOC. She is also a contributing author to *The Cambridge History of the First World War* and *Anzac Journeys: Returning to the Battlefields of World War Two*.

**Nathan Wise** is Senior Lecturer in Public and Applied History at the University of New England [Australia]. He is the author of *The Pursuit of Justice* [Amsterdam University Press, 2017] and *Anzac Labour* [Palgrave Macmillan, 2014]. He is currently exploring the economic history of the Australian agricultural industry.

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